



14th Annual
Sin City Laryngology
and Pre-Conference
Voice Workshop

February 23-26, 2019 Las Vegas, NV

Laryngology Course Directors

Peter Belafsky, MD

C. Blake Simpson, MD

Laryngology Faculty

Ronda Alexander, MD

Paul Bryson, MD

Laura Dominguez, MD

Edie Hapner, PhD

Maggie Kuhn, MD

John Nix

Mary Sandage, PhD

Liza Blumenfeld, CCC-SLP

Tim Carson

Lisa Evangelista, CCC-SLP

Rebecca Howell, MD

Jan Lewin, PhD

Greg Postma, MD

Sarah Schneider, CCC-SLP

Martin Brodsky, PhD

Daniel Cafes, MD

David Godin, MD

Yoko Inamoto, PhD

Nupur Nerukar, MD

Clark Rosen, MD

Kathleen Tibbetts, MD

Voice Workshop Director
Sarah Schneider, CCC-SLP

Voice Workshop Faculty

Edie Hapner, PhD

Mary Sandage, PhD

Michael Towey, CCC-SLP

Why Sin City Laryngology?

Since February 2005, we have featured countless speakers and thousands of participants. The presentations are topical, cutting-edge, and varied. Unique to this course, though, is the level of entertainment mixed into the education. This keeps the attendees engaged and coming back year after year. And things just keep getting better!

But don't take our word for it (we're a little biased), take it directly from the attendees:

“Excellent conference! I very much enjoyed the humor and entertainment intertwined with the remarkable presentations! Made for a highly memorable first conference, and I will DEFINITELY return!”

“Fantastic course highlighting recent research and a need for a multidisciplinary approach.”

“Most fun I've had at a conference...ever.”

“The topics presented are diverse and forward-thinking.”

“I look forward to this conference every year!”

“This was so much fun! I feel as if I will be returning to practice with such a wealth of new information!”

“Very fun, informative, and useful conference. Thank you!”

“Superb overall conference. I like the short presentations, and fun mixed in with content.”

“This was an awesome course — no more needs to be said.”



EDUCATIONAL OBJECTIVES

At the conclusion of this CEU activity, each participant should be better able to:

Laryngology Course:

- Discuss models for multidisciplinary voice/swallowing care between SLPs and MDs
- Describe the diagnosis and management of vocal fold paresis
- Discuss the management of dysphagia in the elderly and infirm
- Discuss the diagnosis and management of iatrogenic dysphagia, including radiation and surgery
- Describe the diagnosis and management of vocal cord cysts, sulci and mucosal bridges
- Discuss the optimization of treatment for tracheoesophageal speech

Voice Course:

- Identify characteristics of aging and impact on voice
- Describe the goals of resonant voice therapy
- Complete and provide instruction for one exercise to address lingual tension
- List two principles of motor learning to incorporate into voice habilitation and rehabilitation
- Identify one similarity and one difference between speaking and singing voice rehabilitation
- Describe strategies for therapeutic learning in a telehealth model

ACCREDITATION:



Endo Education is approved[®] by the Continuing Education Board of the American Speech-Language-Hearing Association (ASHA) to provide continuing education activities in speech-language pathology and audiology. **See course**

information for number of ASHA CEUs, instructional level and content area. ASHA CE Provider approval does not imply endorsement of course content, specific products or clinical procedures.

This course is offered for up to 2.5 CEUs (Intermediate Level, Professional Area)

Please check our website for the updated brochure, in the event that ASHA requires any modifications.

NEEDS ASSESSMENT

Laryngology Course: This course is designed for speech pathologists who wish to enhance their understanding of the advanced diagnostic and treatment options for individuals with complex swallowing and voice disorders. Participants will be presented with a thorough understanding of the biomechanics of normal and pathologic voice and swallowing function. Disease diagnostics will be discussed in detail including fluoroscopy, endoscopy, and manometry. In addition, participants will gain knowledge of the state-of-the-art treatments for voice and swallowing disorders, both with therapy and surgery. Participants will also gain knowledge in the treatment of benign laryngeal lesions, vocal fold paralysis, and inflammatory and traumatic lesions of the larynx. They will learn the medical, behavioral and surgical approaches of laryngeal/vocal/swallowing disorders.

Voice Course: Voice therapy is a subspecialized area of speech language pathology. In the voice community, the request for continuing education opportunities focusing on voice therapy is frequent. This need is also highlighted in the referral patterns within various communities across the United States. By providing a one-day workshop focusing on voice therapy, a clear need will be addressed for SLPs to increase their knowledge of voice therapy with regard to identifying candidacy and providing efficacious and evidenced based patient care.

REGISTRATION INFORMATION

Federal Tax ID
45-3556921

Advanced Practices in Voice & Dysphagia
February 23-26, 2019

REGISTRATION FEE: (Receipt/Confirmation will be emailed within two weeks)

	Early Discount	Postmarked after Jan 20, 2019
Main Conference	\$410	\$460
<i>(separate registration fee from main conference)</i>		
Pre-Conference Voice Course	\$130	\$150

Register online at www.SinCityLaryngology.com

Visit our website for MD offerings and pricing!

Questions? E-mail Julie or Holly at info@sincitylaryngology.com



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[@LVLaryngology](https://twitter.com/LVLaryngology)



[/c/SinCityLaryngology](https://www.youtube.com/c/SinCityLaryngology)



[/SinCityLaryngology](https://www.instagram.com/SinCityLaryngology)

If you have any special needs due to a disability as specified in the Americans with Disabilities Act, please call us at (813) 810-6027 so we may make the necessary accommodations for you.

COURSE DIRECTORS



Peter Belafsky, MD
Center for Voice & Swallowing, UC Davis



C Blake Simpson, MD
University of Texas Voice Center

2019 FACULTY

Faculty disclosure information: <http://www.sincitylaryngology.com/faculty.html>

Ronda Alexander, MD
University of Texas, Houston

Martin Brodsky, PhD, ScM
Johns Hopkins

Tim Carson
Vocal Artistry

Laura Dominguez, MD
University of Texas Voice Center

David Godin, MD
ENT and Allergy Associates, New York

Rebecca Howell, MD
University of Cincinnati Medical Center

Maggie Kuhn, MD
University of California, Davis

Nupur Nerukar, MD
Bombay Hospital, Mumbai, India

Greg Postma, MD
Medical College of Georgia

Mary Sandage, PhD
Auburn University

Kathleen Tibbetts, MD
UT Southwestern, Dallas

Liza Blumenfeld, CCC-SLP
University of California, San Diego

Paul Bryson, MD
Cleveland Clinic

Daniel Cates, MD
University of California, Davis

Lisa Evangelista, CCC-SLP
University of California, Davis

Edie Hapner, PhD
USC Voice Center

Yoko Inamoto, PhD
Fujita Health University, Kutsukake, Japan

Jan Lewin, PhD
University of TX, MD Anderson Cancer Ctr

John Nix
University of Texas, San Antonio

Clark Rosen, MD
UCSF Voice and Swallowing Center

Sarah Schneider, CCC-SLP
UCSF Voice and Swallowing Center

SIN CITY LARYNGOLOGY COURSE SCHEDULE

Sunday, February 24, 2019

- 9:00 Registration
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- 10:00 Surgical Dilemmas and Decision Making for the Performing Voice - Blake Simpson, MD
-
- 10:20 Lower Esophageal Sphincter Incompetence and the Importance of Hiatal Hernia - Peter Belafsky, MD
-
- 10:50 A Hard Pill to Swallow: Pill Dysphagia - Maggie Kuhn, MD
-
- 11:10 An Open and Shut Case: Paradoxical Vocal Fold Motion in Athletes - Mary Sandage, PhD
-
- 11:30 The Shar Pei Larynx and Other Laryngeal Oddities - Kathleen Tibbetts, MD
-
- 11:50 A Leaky Valve Loses Air: The Importance of Vocal Fold Paresis and Atrophy - Laura Dominguez, MD
-
- 12:10 Lunch on Your Own
-
- 1:30 Dysphagia and the Critical Care Patient - Martin Brodsky, PhD
-
- 2:00 The IT Factor in Voice Therapy: You Either Have It or You Don't - Edie Hapner, PhD
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- 2:20 Famous Larynges in History - Ronda Alexander, MD
-
- 2:40 Dysphagia After Spinal Surgery - Rebecca Howell, MD
-
- 3:10 Break with Exhibitors
-
- 3:40 The Beam vs. The Blade: Functional Outcomes in Head and Neck Cancer - Jan Lewin, PhD
-
- 4:10 Cysts, Sulci and Mucosal Bridges: A Difficult Family - Nupur Nerukar, MD
-
- 4:30 Fight Night: Heavyweight Dysphagia Boxing - Greg "Apollo Creed" Postma, MD vs. Daniel "The Contender" Cates, MD
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5:30-8:00 **FREE Workshop:** State of the Art TEP: Optimizing Outcomes with Tracheoesophageal Speech - Lisa Evangelista, CCC-SLP

Monday, February 25, 2019

- 9:00 Endoscopy Demonstrations with Exhibitors - Faculty
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- 10:00 The Odd Couple: Live Patient Simulation - Edie Hapner, PhD and Clark Rosen, MD
-
- 10:40 Building a Bridge Between SLP and MD - Sarah Schneider, CCC-SLP
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- 11:00 High Resolution 3-Dimensional CT Scanner for Dysphagia - Yoko Inamoto, PhD
-
- 11:30 Risk Management and the Laryngology Patient: Preventing & Repenting - David Godin, MD
-
- 12:00 Mission Impossible: Predicting and Exposing the Difficult Direct Laryngoscopy - Paul Bryson, MD
-
- 12:20 Lunch on Your Own
-
- 1:30 Frailty, Sarcopenia and How to Prevent the Dysphagia Death Spiral - Liza Blumenfeld, CCC-SLP
-
- 2:00 Manual Therapy for MTD: Release the Sounds - Sarah Schneider, CCC-SLP
-
- 2:20 How Low Can You Go? All You Need to Know About Glottal Fry – John Nix
-
- 2:50 Googlies in Laryngology: How to Score Laryngeal Wickets - Nupur Nerukar, MD
-
- 3:10 Break with Exhibitors
-
- 3:40 State of the Art Treatment for SD and Tremor - Blake Simpson, MD
-
- 4:10 A Change is Gonna Come: Principles of Neuroplasticity - Martin Brodsky, PhD
-
- 4:40 From Puccini to Pink: Helping the Classically Trained Singer Sing Pop - Tim Carson
-
- 5:00 Laryngeal Karaoke - Dr. Simpson and Faculty
-
- 6:00 Adjourn

Tuesday, February 26, 2019

9:00 TNE and Endoscopic Demonstrations - Faculty

10:00 What Happens in Vagus Stays in Vegas: Innovative Therapy for the Nerve We All Love - Liza Blumenfeld, CCC-SLP

10:30 PresbyPHARYNX: Implications for Both Voice & Swallowing - Daniel Cates, MD

10:50 Trismus Bites - Lisa Evangelista, CCC-SLP

11:10 The Therapeutic MBS: Dilation of the Esophagus by Speech Pathology - Yoko Inamoto, PhD

11:30 Dysphagia and Cognitive Decline: Let Them Eat Cake - Rebecca Howell, MD

12:10 Wrap Up and Q&A

12:30 Adjourn



ENROLLMENT AND CANCELLATION

Please register early – space is limited. Early tuition for Sin City Laryngology is \$410 for SLPs and other non-physician practitioners. Tuition will increase \$50 after January 20, 2019. **Tuition may be paid by check or credit card, but must be received in advance of the course.** Cancellations after February 1, 2019 will be refunded less a \$50 administration fee.

Pre-Conference Voice Course

Saturday, February 23, 2019

Join us Saturday, February 23rd for the pre-conference voice course! The course will focus on updates and advances in voice therapy from techniques for PVFM to Teletherapy to PhoRTE to the Singing Voice. Therapy techniques will be highlighted through vignettes with experienced voice clinicians using video demonstrations and audience participation. Time will be spent discussing practice patterns to maximize the new or established SLP program and then wrap up with case studies highlighting the therapy process.

Attendees are invited to submit cases for review!

The cost for the voice course is a separate registration fee from the main conference:

\$130 if postmarked before Jan 20, 2019

\$150 if postmarked after Jan 20, 2019

VOICE COURSE DIRECTOR

Sarah Schneider, MS, CCC-SLP

Speech-Language Pathology Director
Assistant Clinical Professor

Department of Otolaryngology Head and Neck Surgery
University of California, San Francisco
UCSF Voice and Swallowing Center

VOICE COURSE FACULTY

Edie Hapner, PhD

Professor

Tina and Rick Caruso Department of Otolaryngology Head and Neck Surgery
University of Southern California
Speech Language Pathologist
USC Voice Center

Mary Sandage, PhD

Associate Professor

Dept. Communication Disorders
Auburn University

Michael Towey, CCC-SLP

Fellow: American Speech Language Hearing Association
Director: Voice & Swallowing Center of Maine
Waldo County General Hospital

Voice Course Program

7:00 Registration

8:00 Opening Remarks

8:15 Aging and Decision Making - Edie Hapner, PhD

9:00 Resonant Voice Therapy: Vignette - Mary Sandage, PhD

9:30 Where Are We in Teletherapy: How Do We Do It? Strengths and Limitations - Michael Towey, CCC-SLP

10:15 Break

10:30 Addressing Tongue Tension: Vignette - Sarah Schneider, CCC-SLP

11:00 Exercise Science & Motor Learning Considerations for Voice Habilitation and Rehabilitation - Mary Sandage, PhD

12:00 Lunch on Your Own

1:30 New Age Treatments: Fact or Fiction: Vignette - Edie Hapner, PhD

2:00 Panel: Maximizing SLP Practice Patterns - Faculty

2:45 Speaking vs Singing Voice Rehabilitation: Similarities and Differences - Sarah Schneider, CCC-SLP

3:15 Break

3:30 Making Change Inevitable: Treatment Nuggets in a Virtual World: Vignette - Michael Towey, CCC-SLP

4:00 Cases: Audience and Presenter-Submitted Cases - Faculty

4:45 Q&A and Wrap-Up

5:00 Adjourn

HOTEL INFORMATION



To book your room at
Planet Hollywood Las Vegas,
please go to

<https://resweb.passkey.com/go/SMSCL9>

before Jan. 20 to make your reservation.

- Rooms are **\$145** per night for single or double occupancy
- There is a \$32/night resort fee, which includes basic in-room wifi for up to two devices per day and fitness center access
- The hotel charges \$15 for reservations made by phone, so we encourage you to use the link above to reserve your room



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